

# Ellipsis in context: Identity and salience both drive interpretation Jeffrey Geiger & Ming Xiang University of Chicago

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## Introduction

Traditional accounts posit that ellipsis sites are resolved under syntactic or semantic identity with an overt antecedent [1-6, inter alia]. The possibility of exophoric ellipsis [7] calls the exclusively linguistic nature of ellipsis interpretation into question.

Experiment 1: Anaphoric ellipses are sensitive to manipulations in the nonlinguistic context, so identity-only accounts are inadequate. Experiment 2: QUD status does not fully explain ellipsis interpretation, so discourse-only accounts are also inadequate.

# **Experimental Paradigm**

Rating tasks on Amazon Mechanical Turk. Participants viewed comic strip context, read a 1-2 utterance dialogue between the characters, and provided a rating of the last utterance. Subjects were paid USD 1.50; the task took approximately 15 minutes. 3 (Comic Strip Context) x 3 (Antecedent) x 2 (Prompt) designs 6 critical scenarios and 10 fillers per subject **Comic Strip Contexts** 

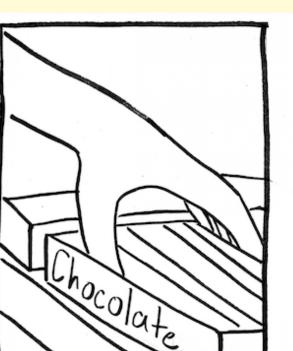
Unavailable No numeral Information

Available Numeral information retrievable

Salient Numeral information highly salient



















### Antecedents

Exophoric Unmodified Modified

[no antecedent]

Son: I want to buy candy bars! Son: I want to buy five candy bars!

**Response and Interpretation** Response from second character and rating solicited from participants varied by experiment

## **Experiment 1**



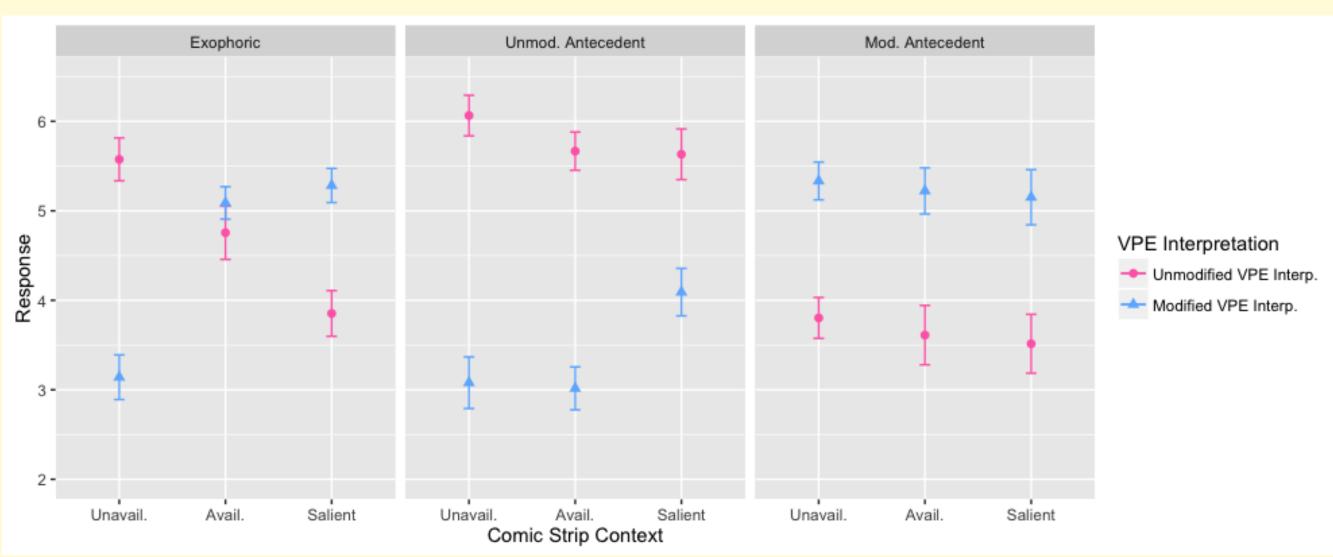
Question Does changing contextual availability of numeral affect likelihood of numeral being included in VPE interpretation? Participants 152 native English speakers (66 male) aged 18-50 (mean=31.8, sd=7.7) included in analysis (41 excluded) **Reply Utterance** Father: We can't.

**VPE Interpretation Prompts** On a scale from 1 to 7, where 1 is the least likely and 7 is the most likely, how likely do you think it is that the father meant...

Unmodified Modified

We can't buy any candy bars. We can't buy five candy bars, but maybe we could buy fewer.

### Results



Experiment 1 results. Error bars denote standard error.

### Analysis

Overall mixed-effects model on z-transformed data shows significant three-way interaction between Comic Strip Context, Antecedent, and VPE Interpretation (p<.001) By-Antecedent mixed-effects analysis:

by Anteocaent mixed encous analysis.		
Exophoric	Sig. interaction b/w Comic Strip Co	
	Paired comparisons: Ratings of U	
	as a function of numeral salience	
	Mod. Interpretation increase (all p's	
Unmod. Ant.	Sig. interaction b/w Comic Strip Co	
	Paired comparisons: No effect of (	
	for Unmod. Interpretation (all p's>.	
	Mod. Interpretation rated higher	
	Unavailable (p<.01) or Available (p	
Mod. Ant.	No reliable role of Comic Strip Con	

Discussion

- Contextual salience affects exophoric ellipsis interpretation
  - *Exophoric* ellipsis interpretable under correct conditions
- Context can affect anaphoric ellipsis interpretation by promoting use of information not present in antecedent, but not by suppressing information present in antecedent
  - Unmodified Antecedents show antecedent-unfaithful, numeralmodified VPE Interpretation is more strongly considered when numeral information is salient in context
  - Modified Antecedents show that contextual manipulation has no ef-
  - fect when numeral is included in antecedent
- Antecedent-faithful interpretation is always preferred

ontext and VPE Interp. (p<.001) Inmod. Interpretation decrease in the context, while ratings of 's<.05)

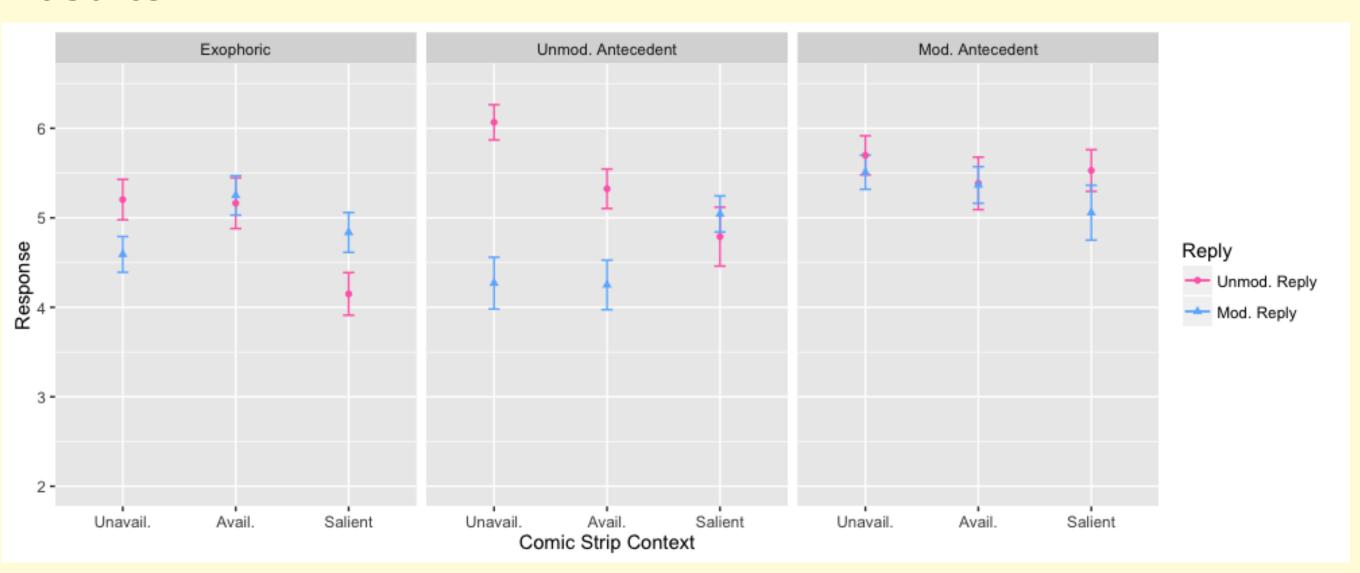
ontext and VPE Interp. (p<.05) Comic Strip Context on ratings

with Salient Context than with o<.001) Contexts

ntext in determining ratings

- Subjects perceived *numeral salience* gap in Comic Strip Contexts

**Question** Can the effect from Exp. 1 be reduced to QUD status [7] or is an accommodation or repair account [8, i.a.] more likely? Participants 165 native English speakers (77 male) aged 18-50 (mean=32.4, sd=8.3) included in analysis (31 excluded) **Reply Utterance** VPE Interpretation prompts from Exp. 1 replace VPE Reply utterances from Exp. 1 Rating Prompts Coherence of reply (1 to 7 scale) given prior info assumed to measure how well reply addresses QUD Results



### Analysis

Significant 3-way interaction b/w Comic Strip Context, Antecedent, and Reply (p<.05) Paired comparisons: With Unmodified Antecedent, Salient Context, no reliable coherence difference between Unmodified and Modified Replies (p>.4)

### Discussion

Unmodified VPE Interp. from Exp. 1 is not a more salient QUD than Modified Interp. with Unmodified Antecedent, Salient Context. But, in Exp. 1, Unmodified Interpretation is significantly better than Modified Interpretation under these conditions. QUD-only accounts like [7] are not adequate for VPE facts.

Exp. 1: Exophoric and anaphoric VPE interpretation can be influenced by nonlinguistic information. For anaphoric VPE, nonlinguistic information is subordinate. Pure identity is insufficient. Exp. 2: Subordinacy of nonlinguistic information in Exp. 1 cannot be reduced to QUD status. QUD-only accounts are insufficient. VPE interpretation consists of separate but interactive modules considering linguistic and nonlinguistic information.

[1] Hankamer, J. & Sag, I. (1976). Deep and surface anaphora. Linguistic Inquiry, 7(3):391-428. [2] Fiengo, R. and May, R. (1994). Indices and Identity. MIT Press, Cambridge, MA. [3] Chung, S., Ladusaw, W. A., and McCloskey, J. (1995). Sluicing and logical form. Natural Language Semantics, 3:239-282. [4] Dalrymple, M., Sheiber, S. M., and Pereira, F. C. N. (1991). Ellipsis and higher-order unification. Linguistics and Philosophy, 14:399-452. [5] Hardt, D. (1993). Verb phrase ellipsis: Form, meaning, and processing. Ph.D. Thesis, University of Pennsylvania. [6] Merchant, J. (2001). The Syntax of Silence. Oxford University Press. [7] Miller, P. and Pullum, G. K. (2013). Exophoric VP ellipsis. In Hofmeister, P. and Norcliffe, E., eds., The Core and the Periphery: Data-driven Perspectives on Syntax Inspired by Ivan A. Sag. Univ. of Chicago Press. [8] Merchant, J. (2004). Fragments and ellipsis. Linguistics & Philosophy. 27:661-738.



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## **Experiment 2**

Experiment 2 results. Error bars denote standard error.

# Conclusion

## References